

ЗАВЕЩАНИЕ

Из кинофильма "Владивосток. Год 1918"

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Умеренно

p

нар *f*

1. Мы, у - ми - рав - ши - е не

раз во и - мя на - ше - го на - ро - да,

на вас гля - дим, гля - дим сей - час из во - сем - над - ца - то - го

го - да. Вам по - свя - ща - ем э - ту

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "го - да. Вам по - свя - ща - ем э - ту". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

речь, к вам на - ше сло - во о - бра - ща - ем;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a bracket and the number "3". The lyrics are "речь, к вам на - ше сло - во о - бра - ща - ем;".

все с бо - ю взя - то - е сбе - речь, всё с бо - ю взя - то - е сбе -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a bracket and the number "3". The lyrics are "все с бо - ю взя - то - е сбе - речь, всё с бо - ю взя - то - е сбе -".

- речь мы за - ве - ща - ем, за - ве -

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a bracket and the number "3". The lyrics are "- речь мы за - ве - ща - ем, за - ве -".

Ща ем... Всё с бо ю взя то е сбе

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note 'Ща' followed by a dotted quarter note 'ем...'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one flat (Bb). The piano part consists of chords and moving lines in both hands.

речь мы за-ве-ща-ем, за-ве-

This system continues the vocal melody and piano accompaniment. The vocal line has a triplet of eighth notes 'речь' followed by 'мы за-ве-ща-ем,' and then 'за-ве-'. The piano accompaniment includes a triplet of eighth notes in the treble clef and continues with chords and moving lines in both hands.

Ща ем.

This system shows the vocal melody and piano accompaniment. The vocal line has a half note 'Ща' followed by a dotted quarter note 'ем.'. The piano accompaniment features a treble clef with a key signature of two sharps and a bass clef with a key signature of one flat. The piano part consists of chords and moving lines in both hands.

poco a poco cresc.

This system shows the piano accompaniment. The treble clef has a key signature of two sharps and the bass clef has a key signature of one flat. The piano part consists of chords and moving lines in both hands, with the instruction 'poco a poco cresc.' written in the left hand.

The musical score is divided into four systems. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system features a dynamic marking 'cresc.' and a fermata over a note in the right hand. The fourth system concludes with a final chord and a fermata over a note in the right hand.

1. Мы, умиравшие не раз
 Во имя нашего народа,
 На вас глядим, глядим сейчас
 Из восемнадцатого года.

2. Всё сделать вовремя успеть,
 Что мы, сражаясь, не успели,
 И песни давние допеть,
 Что мы с друзьями не допели.

3. Дорогу к правде открывать,
 Как мы когда-то открывали.
 Всю душу людям отдавать,
 Как мы когда-то отдавали.

Вам посвящаем эту речь,
 К вам наше слово обращаем:
 Всё с бою взятое сберечь,
 Всё с бою взятое сберечь
 Мы завещаем, завещаем.

Всё то, что с памятных времен
 Мы нашим сердцем защищаем,
 Цвет наших пламенных знамен,
 Цвет наших пламенных знамен
 Мы завещаем, завещаем.

Все думы, замыслы и сны,
 Что связаны с родимым краем,
 Вам, наши внуки и сыны,
 Вам, наши внуки и сыны,
 Мы завещаем, завещаем.

Две последние строки каждого куплета повторять 2 раза.